

Misericordiae

Letra y música: Nancy Luque
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The musical score consists of eight staves of music for voice and piano. The lyrics are integrated into the vocal line, with some words underlined. The key signature is G major throughout. The time signature varies between common time (2/4) and measures where it is implied by the piano accompaniment.

Stave 1: G major, common time. Lyric: Mi se - ri - cor - dia_es te - ner com - pa - sión, Mi - se - ri - cor - dia_es a to dos ben - de - cir, Mi - se - ri - cor - dia_es a - mar has - ta_el - fi,

Stave 2: C major, common time. Lyric: mi - se - ri - cor - dia_es mi - rar - con - a - mor, mi - se - ri - cor - dia_es la - paz trans - mi - tir, mi - se - ri - cor - dia_es en - tre gar se_y re_di mir,

Stave 3: Em major, common time. Lyric: la mi - se - ri - cor - dia_es el - a - bra - zo de Dios que, la mi - se - ri - cor - dia es ter - nu - ra de Dios quea, la mi - se - ri - cor - dia es ca - ri - cia de Dios que,

Stave 4: Bm major, common time. Lyric: vie - ne a - no - so - tros en - la re - con - ci - lia - ción, le gra al que es - tá tris - te y - res tau ra el co - ra - zón, no ha - ce di - fe - ren - cias en - tre jus - to y - pe - ca - dor.

Stave 5: C major, common time. Lyric: 1º D.C.

Stave 6: Am major, common time. Lyric: Dar de co - mer al ham - brien - to, dar de be - ber al se - dien - to, ves - Per - do - nar las o - fen - sas, re - zar por vi - vos y muer - tos, asis -

Stave 7: F major, common time. Lyric: tir al - de nu do, re - ci - bir al fo - ras - te - ro, tir al - en - fer mo, vi - si tar al que es - ta pre - so.

Stave 8: D.C. al Fine. Lyric: Mi-se - ri - cor-dia, mi-se - ri - cor-dia...